

## Repertory Theatre

Making bricks without straw has never been an easy task, so the Repertory Theatre players who made amusing entertainment out of Arthur Macrize's lightweight comedy, "Flat to Let," are to be congratulated.

The author has completely scorned the suggestion of a plot, contenting himself with much facetiousness and a little wit, and the audience was one of the most responsive—in the right places—which this society has enjoyed. Alex Foster produced, and as is so necessary in a play of airy nothings, kept the stage moving.

Characters were mainly "stock." Feather-brained femininity in middle age was represented by Edith Black. Ailsa Turbayne was youthful charm, and Rosemary Stevenson as a vague young matron spoiled an admirable job by clearly mispronouncing the word "orgy." Merle Dinning has played so many comic maids that every home in Brisbane must sigh for her services. On the masculine side Eric Mahony is a promising young newcomer. John Francis was delightful in the scene where an elderly man produces that shattering bore, a packet of old photographs, and David Magoffin is steadily mastering his mannerisms. Nobody will remember a word of this play, but see it, just for fun.

—D. L. WARAKER.